

**ART 111**

# COLOR THEORY

INSTRUCTOR: SEAN DELONAS

**MATERIALS:**

**Titanium White oil paint**

(225ml) (01557-1024)

**Raw Umber oil paint**

(225 ml) (01557-8074)

**Cadmium Yellow pale hue oil paint**

(38ml) (01557-4303)

**Cadmium Red hue oil paint**

(38ml) (01557-3543)

**Cobalt Blue hue oil paint**

(35ml) (01557-5193)

**Ivory Black oil paint**

(38ml) (01557-2253)

**Wooden Palette, oval, 9"x12"**

(03070-1010)

**Turpenoid**

(3.85 oz) (00442-1004)

**Single Palette cup 1 5/8" x 7/8**

(03017-1001)

**Empty Aluminum paint tube 2 oz**

(03325-1002)

**Single Palette Cup 1 5/8" x 7/8**

(03017-1001)

**Empty Aluminum Paint Tube 2 oz**

(03325-1002)

**Filbert or Round Bristle Brushes**

sizes 2 and 10

**Sable or Synthetic Sable Brush**

size 1

**Canvas Boards or canvas pads**

(at least 10 boards or pads)

**OPTIONAL BOOK - The Elements of Color: A  
Treatise on the Color System of Johannes Itten  
based on his book the art of color, 1970.  
by Johannes Itten**

**P L E A S E   N O T E**

**Students can use any brand. The ones  
listed were chosen based on  
affordability.**

---

**RECOMMENDED PURCHASE LOCATION - Before first class meeting:**

*Blick Art Materials, South Mall, Allentown  
LCCC Bookstore at Schnecksville Campus*

*These are recommended supplies. Instructor is willing to work with whatever materials a student wishes to work with.  
Students do not need paint medium for the first class and will be based on whether the student is Alla Prima or glazing.*