

MATERIAL FROM HOME:

A small box (shoe box)

**Band-aids** 

LLCC SUPPLY LIST

**ART 125** 

## JEWELRY & METALSMITHING I

INSTRUCTOR: WILLIAM | FTH

MATERIALS:

2 doz. Jewelers saw blades

size 2/0

1 ft. Easy silver solder

1 ft. Medium silver solder

Set of economy needle files

Sheet metal

20 gauge; nu-gold or brass, nickel silver and copper 6" x 6" or 6" x 12"

Wire

2 ft. each - the above metals in - 16, 14, and 12 gauge

1 Cabochon stone

10 to 13 mm, round

1 ft. Bezel wire

fine silver

Ring wax, one tube of carving wax, blue or green

2 ft. each - the above metals in - 16, 14, and 12 gauge

**Findings** 

Pin parts - 1 joint, 1 catch, (for hard soldering) 1 pin stem 1.5" or 2"

1 small pair of fine tweezers

(inexpensive)

2 - #55 drill bits

Safety glasses or goggles

from hardware store or gilman's

Sketch book / notebook

(no lines) 8 1/2" x 11"

#6 round camel hair paint brush

(cheap water color brush)

The above items are available for purchase at: Gilman's Lapidary and Jewelry Supply at Lost River Caverns, Hellertown, PA. Call ahead to reserve a KIT for pick up. There are also optional TOOL KITS available for purchase. 'The Cave' sells everything related to jewelry making. Open daily from 9-5 pm.

Phone: 610-838-8767 Website: http://www.lostcave.com

PLEASE NOTE

Prices are approximate, depending on where you purchase supplies

Lab fee collected with tuition: \$40.00 Lab fee covers glazing, firing and equipment used in class

RECOMMENDED PURCHASE LOCATION - Before first class meeting:

Blick Art Materials, South Mall, Allentown

LCCC Bookstore at Schnecksville Campus

These are recommended supplies. Instructor is willing to work with whatever materials a student wishes to work with. Students do not need paint medium for the first class and will be based on whether the student is Alla Prima or glazing.