
S U P P L Y L I S T

Fundamentals of

LANDSCAPE PAINTING

INSTRUCTOR: ADRIANO FARINELLA

MATERIALS:

Essential Palette

<i>Titanium White</i>	<i>Cadmium Yellow Medium</i>
<i>Cerulean Blue</i>	<i>Cadmium Yellow Lemon</i>
<i>Ultramarine Blue</i>	<i>Yellow Ochre</i>
<i>Cobalt Blue</i>	<i>Burnt Sienna</i>
<i>Cadmium Red</i>	<i>Raw Umber</i>
<i>Cadmium Red Light</i>	<i>Burnt Umber</i>
<i>Alizarin Crimson</i>	<i>Paynes Grey</i>

Useful (optional) additions

Naples Yellow Light
Cadmium Orange
Oxide of Chromium Green
Sap Green
Gamblin Portland Grey Deep
Gamblin Portland Grey Medium
Gamblin Portland Grey Light

**Brand of paint is up to you. The only brand requirement for class is the Gamblin Portland Grey series*

Brushes

For plein air painting, you're probably going to be working on smaller sized paintings so some flat, filbert, and round brushes in the 2,4,6,8 size range would be sufficient. I would recommend visiting RosemaryandCo.com and trying their 'ivory' and 'sable' lines. Also, Blick makes a great and affordable series called Masterstroke. Both the sable and bristle are work horses that last a long time. You can also try the Tuscan series and Princeton series available at Blick.

Mediums

You don't have to use any medium except a bit of Gamsol to thin the paint. But, if you want to experiment, the mixture below is a good starting medium. You can try it out and adjust according to preference.

1/3 Refined Linseed Oil
1/3 Liquin
1/3 Gamsol

For Plein Air

I prefer to paint on a rigid surface like panel or even better, linen mounted on panel. I've used the Centurion Oil Primed DLX panels and found them quite lovely to paint on. Stretched canvas is more prone to accidents while transporting and sometimes the sun shines thru it which can change what the colors look like making it generally more frustrating to work with.

There are lots of panel carriers on the market which help with safe transport of wet paintings.

**Please have TWO 9x12 panels and TWO 12x16 panels for the workshop. One 18x24 canvas for the master copy. Beginners please have an 18x24 Blick Canvas Board*

***Additional Supplies & Easels**

A leak-proof container for your gamsol
Lint free rags and Viva Paper towels
Plastic bags for your garbage
Nitrile or Latex Gloves (optional but helpful)
Sketchbook - spiral bound ones work well for holding with one hand while drawing with the other
Graphite Pencils (H and HB will do)
Blue Painters tape

RECOMMENDED PURCHASE LOCATION

Before first class meeting: Blick Art Materials, South Mall, Allentown

These are recommended supplies. Instructor is willing to work with whatever materials a student wishes to work with. Students do not need paint medium for the first class and will be based on whether the student is Alla Prima or glazing.