
S U P P L Y L I S T

GENRE PAINTING

INSTRUCTOR: MONIKA STEFANY

MATERIALS:

Canvas

Stretched canvas no larger than 20"X 24".

Charcoal and pencil

Oil Paints

Titanium or Zinc White

Cadmium Red Light

Alizarin Crimson

Burnt Sienna

Raw Umber

Yellow Ochre

Cadmium Yellow

French Ultramarine

Cerulean Blue

Above is the basic list to get you started. You can add other colors to give your skin tone more depth. Some of the colors that I have added to my palette are: Sap Green, Dioxazine Purple (A purple would be a good addition), Cadmium Lemon, Magenta, Cadmium Orange, Rose Madder and Prussian Blue. I very rarely use greens in portraits, but I always put a small dab of Sap Green and Viridian on my palette. If you don't want to invest in additional colors just stick to the basic list and you will be fine.

Rags or paper towels

Palette

(either disposable or not)

Brushes

I will give you a list of brushes to start with. These are just suggestions if you have brushes that you are comfortable with use those, but you do need a good mix of large and small and at least one filbert. The brushes you chose as you progress are a personal choice. As you begin to paint you may feel more comfortable with a certain type. I personally like filberts, because you can use them to paint broad strokes or fine lines. I prefer softer bristle brushes because they are more suitable for smooth skin textures. Synthetic or natural bristles are both fine.

Filberts – 0, 2, 6

Round – 00, 2

Flat or Bright – 2, 6, 12

A large flat 2" or 3" for underpainting (does not have to be expensive) or small foam roller.

A glass jar for brushes

Palette

Two small containers for Turpenoid and linseed oil

Turpenoid

Linseed oil

RECOMMENDED PURCHASE LOCATION

Before first class meeting: Blick Art Materials, South Mall, Allentown

These are recommended supplies. Instructor is willing to work with whatever materials a student wishes to work with. Students do not need paint medium for the first class and will be based on whether the student is Alla Prima or glazing.